

# ДВА СТИХОТВОРЕНИЯ

## Зимний вечер

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Соч. 13, №1

$\text{♩} = 84 - 100$

*mf*

Бу - ря

*p*

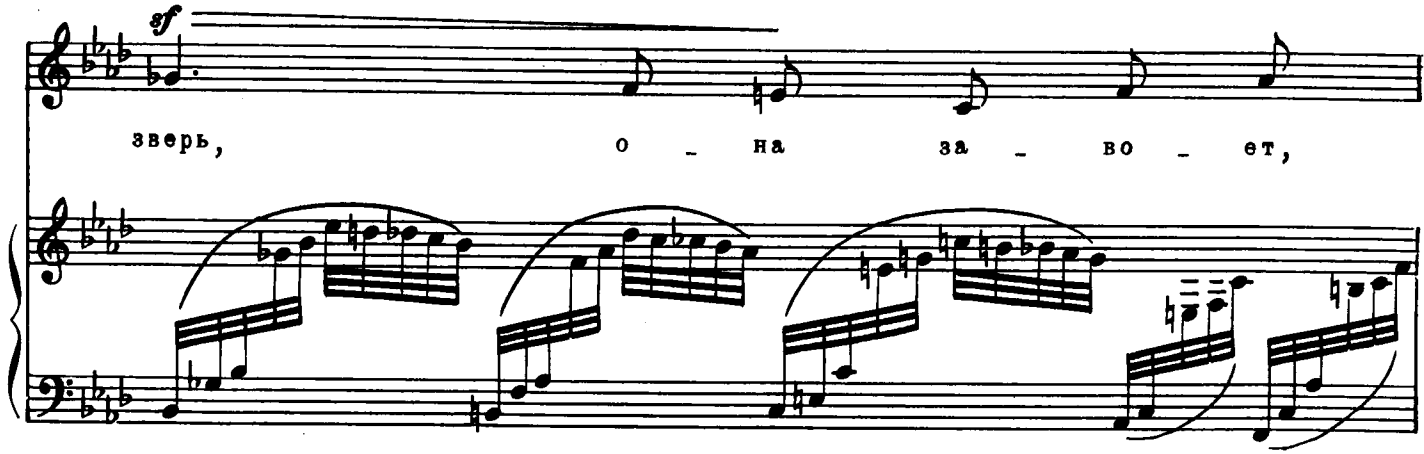
мгло - ю не - бо кро - ет, вих - ри

*sforzando*

снеж - ны - е кру - тя; то, как

*piano* *sforzando* *piano*

*sf*  
зверь, о - на за - во - ет,

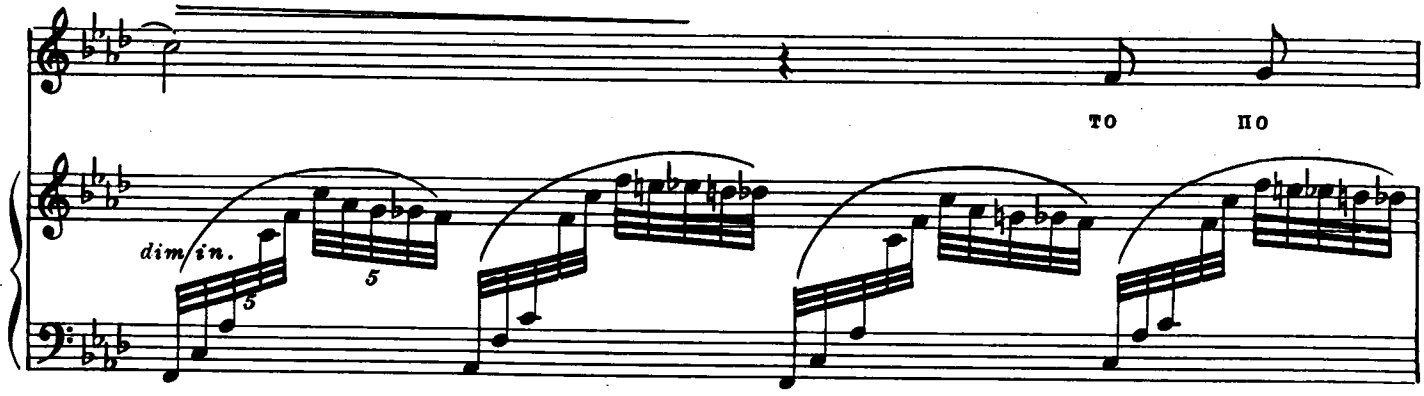


*росо allarg.* *sf*  
то за - пла - чет, как ди - тя,

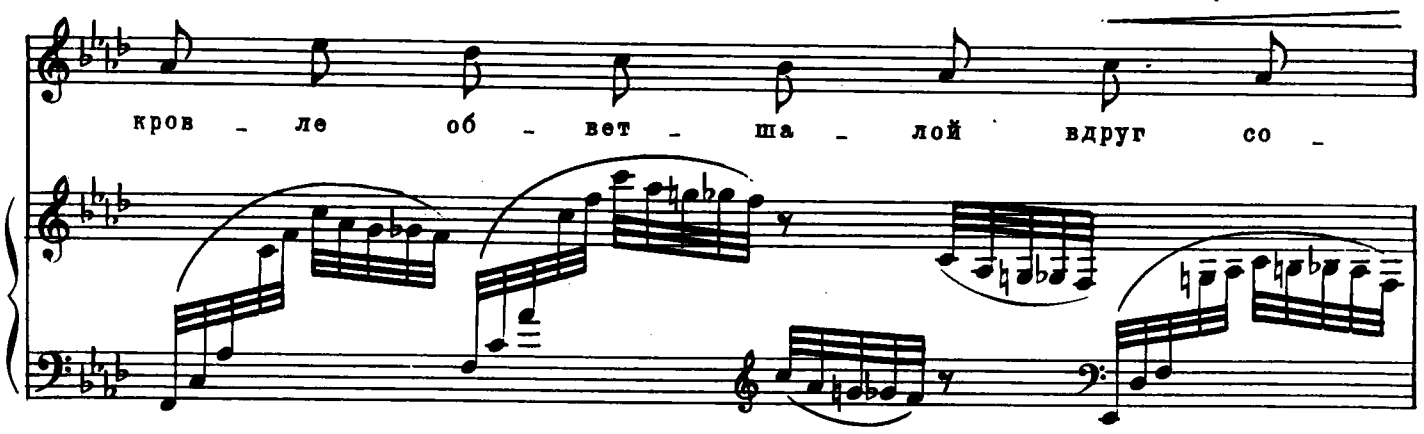


то по

*dim/in.*



кров - ле об - вет - ша - лой вдруг со -



*cresc.*

- ло - мой за - шу - мит, то, как

пут - ник за - поз - да - лый, к нам во -

*p*

- кош - ко за - сту - чит.

*meno rit.*

*dimin.* *m. d.* *m. s.* *mf*

*cantando*

Con Ped.

This system contains the first two staves of music. The top staff is a vocal line with a few notes. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble. A fermata is placed over the final chord of the piano part.

poco allarg.

8

m.d.

m.s.

f

This system contains the next two staves. The piano accompaniment continues with the same rhythmic pattern. The top staff has a vocal line with a fermata over the first note. A second fermata is placed over a group of notes in the piano part, with the number '8' above it. Dynamic markings 'm.d.', 'm.s.', and 'f' are present.

a tempo

На - ша

dimin.

This system contains the next two staves. The top staff has a vocal line with the lyrics 'На - ша'. The piano accompaniment continues. A 'dimin.' marking is placed over the piano part. The system ends with a fermata over the final chord.

вет - ха - я ла - чуж - ка и пе -

8

sf

This system contains the final two staves. The top staff has a vocal line with the lyrics 'вет - ха - я ла - чуж - ка и пе -'. The piano accompaniment continues. A fermata is placed over a group of notes in the piano part, with the number '8' above it. A 'sf' marking is at the bottom.

- ча - ль - на, и тем - на; что же

ты, мо - я ста - руш - ка,

при - у - молк - ла у ок - на?

И - ли

*dim/in.*

бу - ри за - вы - ва - ньем ты, мой

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "бу - ри за - вы - ва - ньем ты, мой". The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a melodic line in the right hand with many slurs and a more rhythmic bass line in the left hand.

друг, у - том - ле - на, и - ли *cresc.*

The second system continues the musical score. The vocal line has the lyrics "друг, у - том - ле - на, и - ли" and includes the dynamic marking *cresc.* (crescendo). The piano accompaniment continues with similar melodic and rhythmic patterns, maintaining the minor key and 4/4 time signature.

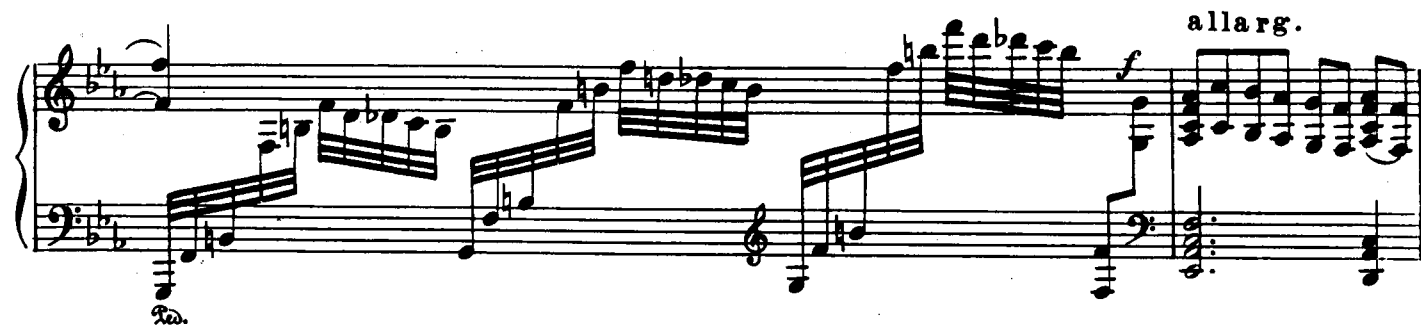
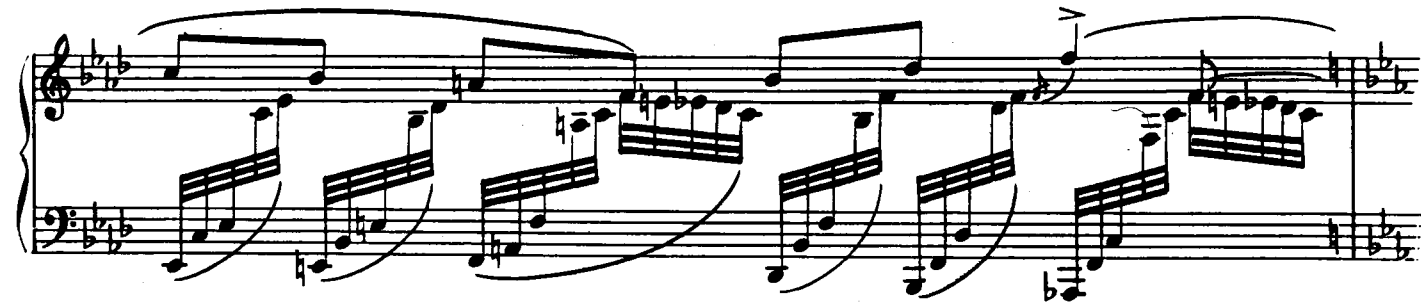
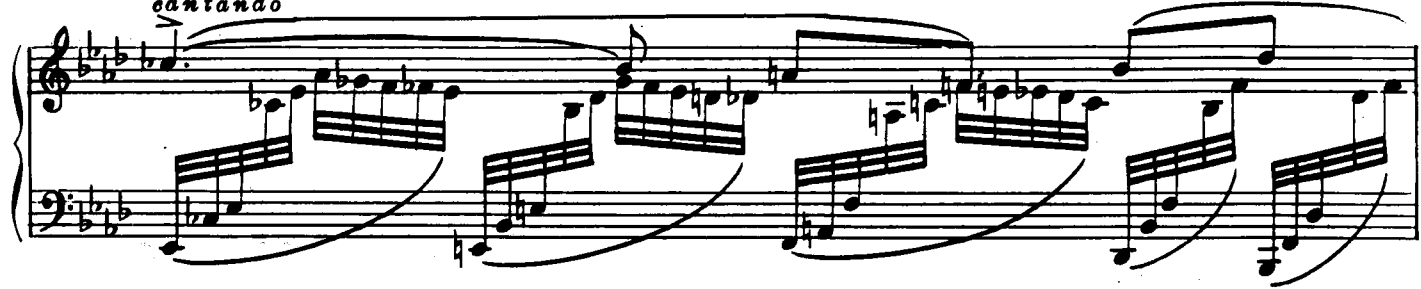
дрем - лешь под жуж - жа - нье сво - е - *dimin.*

The third system of the score features the lyrics "дрем - лешь под жуж - жа - нье сво - е -" and includes the dynamic marking *dimin.* (diminuendo) in the piano part. The vocal line and piano accompaniment continue their respective parts.

- го ве - ре - те - на? *m.d.*  
*m.s.*

The fourth and final system of the score contains the lyrics "- го ве - ре - те - на?" and includes the dynamic markings *m.d.* (mezzo-forte) and *m.s.* (mezzo-soprano). The vocal line concludes with a final note, and the piano accompaniment ends with a final chord.

*cantando*



*poco a poco più mosso, poco quasi recitativo (disinvolto), più mobile,  
ma piano, tranquillo*

*poco*      Вы - пьем, добра-я по-друз - ка бед - ной  
*piano, tranquillo*



*Con Ped.*

*poco a poco più mosso, agitato e cresc.*

*più*

юнос-ти мо - ей,      вы - пьем с го-ря, -      где же круж-ка?



*poco rit.*

*Più vivo e leggiero*

Серд - цу бу-дет ве-се - лей.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked *poco rit.* and *f*. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* and *mf* appearing. The tempo and mood are indicated as *Più vivo e leggiero*.

*poco a poco calando*

Спой мне пе-сню, как си-ни-ца

The second system continues the musical score. The vocal line is marked *poco a poco calando*. The piano accompaniment includes a *dimin.* marking in the left hand and a *ten.* marking in the right hand. The tempo and mood are indicated as *poco a poco calando*.

*riten.*

ти-хо за морем жи-ла; спой мне пе-сню, как де-ви-ца за во-дой по-ут - ру

The third system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line is marked *riten.* and *ten.*. The piano accompaniment includes a *ten.* marking in the right hand. The tempo and mood are indicated as *riten.*.

*poco a poco a tempo I*

шла.

The fourth system of the musical score features piano accompaniment in the lower two staves. The tempo and mood are indicated as *poco a poco a tempo I*. The piano accompaniment includes dynamic markings of *sf* and *p*.



Темпо I

Бу - ря

*cresc.*

мгло - ю не - бо кро - ет, вих - ри

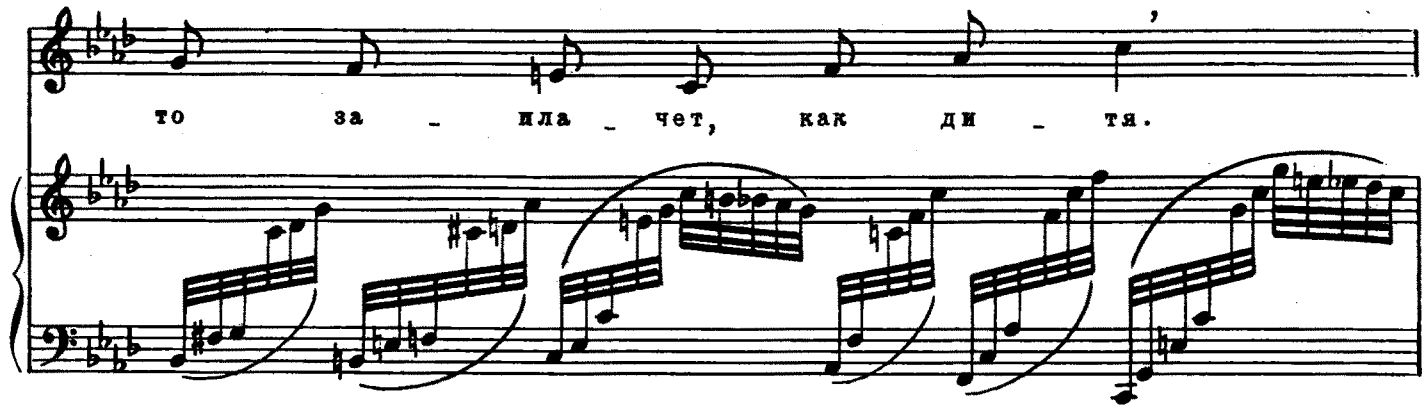
8

снеж - ны - е кру - тя; то, как

*sempre sotto voce*

зверь, о - на за - во - ет,

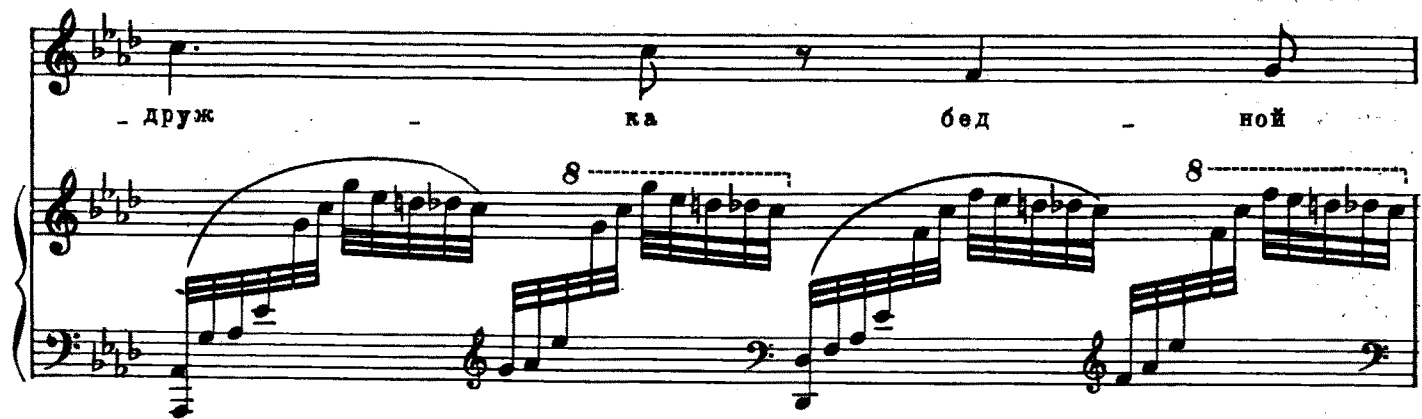
то за - ила - чет, как ди - тя.



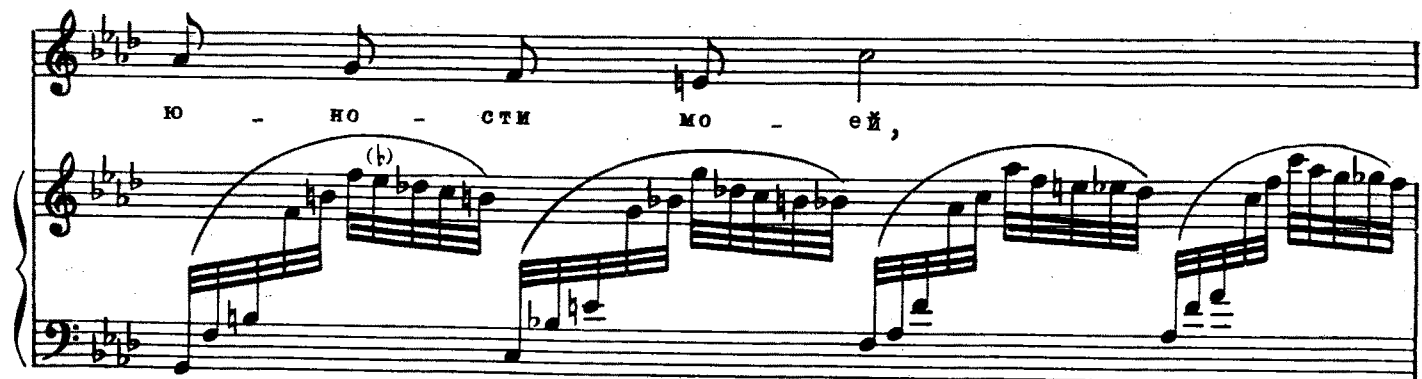
*poco più largamente ed appassionato*  
Вы - пьем, доб - ра - я по -



- друж - ка бед - ной



ю - но - сти мо - ей,



*plenisimo*

вы - пьем с го - ря;

где же круж - ка?

Серд - цу

*allargando* *ff* *accel. al fine*

бу - дет ве - се - лей!

*Con Ped.*